

NAME OF THE ELEMENT: TRADITIONAL WOOD SCULPTING: AKUABA SENE

DOMAIN: TRADITIONAL CRAFTMANSHIP

COMMUNITY: ADUMAKASE COMMUNITY

REGION: AHAFO REGION (Note: Practice of this Element occurs in most regions in Ghana)

BRIEF DESCRIPTION / STEPS IN SCULPTING: 'Akuaba Seme'(wood sculpting) is a traditional means of creating objects/arts from wood with locally made tools. Some of the woods used are 'tueniboa and Sese'. The wood is usually obtained from the forest and cocoa farm lands. The wood is harvested with a chainsaw machine or with a cutlas depending on the size and availability of tool. The wood loge is measured and cut into smaller pieces and brought to the carving work hut. Pencil is used to draw out details before it is carved into the desired shape. tools used in the process includes; 'U' gorges,'C' gorges, chisels, cutlass, knife, axe, 'soso', glass paper and drills. The work is smoothened using glass paper and polished. Some of the products are in relief and in the round. The items are used for decorations, spiritual and as hand property. To preserve this element practitioners replant most of these trees they cut down for this particular skill process. This skill or element is practiced in most communities within the region of Ghana. It is a skill process that is passed on from generations to generation through informal means (apprentice). Some of them includes walking stick, wall hangings, proverbial images and umbrella and linguist staff. Some tangible elements such as instruments associated with the enactment of the ICH element are 'U' gorges,'C' gorges, Chisels, Cutlass, Knife, Axe, 'Soso', Glass Paper and Drills.

Photography:



Consent: Adumakase Community

Submitted by: National Folklore Board