

**NATIONAL FOLKLORE BOARD**  
**NATIONAL REGISTER ON THE INTANGIBLE CULTURAL HERITAGE OF GHANA**

No.	Name of Element	Domains	Details(PDF)	Sustainable Development Goals(SDGs)	Consent(PDF)	Photograph/Image of Element	Video of Element
1.	Kente Weaving in Ghana / The craftsmanship of Traditional woven Textiles of Ghana	Traditional Craftsmanship	<a href="#">Description</a>	<p><b>Goal 1-</b> No Poverty.</p> <p><b>Goal 2-</b> Zero Hunger.</p> <p><b>Goal 3-</b> Good Health</p> <p><b>Goal 5-</b> Gender Equality.</p> <p><b>Goal 8-</b> Decent Work and Economic Growth.</p> <p><b>Goal 9-</b> Industry, Innovation and Infrastructure.</p>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
2.	Traditional Food of Ghana: Akplijii or Aprapransa or Akpledze)	Social Practices, Rituals and Festive Events	<a href="#">Description</a>	<p><b>Goal 2-</b> Zero Hunger.</p> <p><b>Goal 3-</b> Good Health</p> <p><b>Goal 8-</b>Decent Work and Economic Growth.</p>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>

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3.	Traditional Symbols in Ghana: Adinkra symbols, Ga Samai and Eve Dzesi	Oral Traditions and Expressions	<a href="#">Description</a>	<b>Goal 16-</b> <i>Peace and Justice, Strong Institutions</i>  <b>Goal 11-</b> <i>Sustainable Cities and Communities.</i>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
4.	Traditional authentic Ghanaian Music: Highlife	Performing Arts Oral Traditions and Expressions	<a href="#">Description</a>	<b>Goal 5-</b> <i>Gender Equality.</i>  <b>Goal 8-</b> <i>Decent Work and Economic Growth.</i>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
5.	Kumдум Festival: Kundum Music and Performance Tradition. <b>(Needs Urgent Safeguarding)</b>	Social Practices, Rituals and Festive Events	<a href="#">Description</a>	<b>Goal 16-</b> <i>Peace and Justice, Strong Institutions</i>  <b>Goal 11-</b> <i>Sustainable Cities and Communities.</i>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
6.	Traditional Food of Ghana: “Wede Wasa Wasa”	Social Practices, Rituals and Festive Events	<a href="#">Description</a>	<b>Goal 2-</b> <i>Zero Hunger.</i>  <b>Goal 3-</b> <i>Good Health</i>  <b>Goal 8-</b> <i>Decent Work and Economic Growth.</i>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>

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7.	Traditional Wood Carving: “Akuaba Sene”	Traditional Craftmanship	<a href="#"><i>Description</i></a>	<b>Goal 1-</b> No Poverty.  <b>Goal 2-</b> Zero Hunger.  <b>Goal 4-</b> Quality Education  <b>Goal 8-</b> Decent Work and Economic Growth.  <b>Goal 9-</b> Industry, Innovation and Infrastructure.	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>
8.	Traditional Palm Wine Production: “Abetwa” / “Aha Kpakpa”	Social Practices, Rituals and Festive Events	<a href="#"><i>Description</i></a>	<b>Goal 1-</b> No Poverty.  <b>Goal 2-</b> Zero Hunger.  <b>Goal 8-</b> Decent Work and Economic Growth.  <b>Goal 12-</b> Responsible Consumption and Production.	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>

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9.	Traditional Production of Gari In Ghana: Kwakese and Sefwi Anyinabrim Communities	Social Practices, Rituals and Festive Events	<a href="#"><i>Description</i></a>	<b>Goal 1-</b> No Poverty.  <b>Goal 2-</b> Zero Hunger.  <b>Goal 3-</b> Good Health and Wellbeing  <b>Goal 4-</b> Quality Education  <b>Goal 8-</b> Decent Work and Economic Growth.	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>
10.	Traditional Process of making Palm Oil: 'Ngo'	Social Practices, Rituals and Festive Events	<a href="#"><i>Description</i></a>	<b>Goal 1-</b> No Poverty.  <b>Goal 2-</b> Zero Hunger.  <b>Goal 5-</b> Gender Equality  <b>Goal 8-</b> Decent Work and Economic Growth.  <b>Goal 9-</b> Industry, Innovation and Infrastructure.	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>

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				<b>Goal 11-</b> Sustainable, Cities and Communities.  <b>Goal 12-</b> Responsible Consumption and Production.  <b>Goal 15-</b> Life on Land.			
11.	Traditional Craftsmanship of Mortar Making; “WADURO”	Traditional Craftsmanship	<a href="#">Description</a>	<b>Goal 1-</b> No Poverty. <b>Goal 2-</b> Zero Hunger. <b>Goal 4-</b> Quality Education <b>Goal 8-</b> Decent Work and Economic Growth. <b>Goal 9-</b> Industry, Innovation and Infrastructure.	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
12.	Craftsmanship of Traditional Drums – “Kete Kodum”	Traditional Craftsmanship	<a href="#">Description</a>	<b>Goal 1-</b> No Poverty. <b>Goal 2-</b> Zero Hunger. <b>Goal 4-</b> Quality Education <b>Goal 8-</b> Decent Work and Economic Growth. <b>Goal 9-</b> Industry, Innovation and Infrastructure.	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>

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13.	The Arts of Basket Weaving; “Kenten” in Adwumakase	Traditional Craftsmanship	<a href="#">Description</a>	<b>Goal 1</b> -No Poverty. <b>Goal 2</b> -Zero Hunger. <b>Goal 4</b> -Quality Education <b>Goal 8</b> -Decent Work and Economic Growth. <b>Goal 9</b> -Industry, Innovation and Infrastructure.	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
14.	Traditional Craftsmanship of “Ayewa” (Earthenware Bowl): A Cultural Heritage of Tanoso and Kokokrom.	Traditional Craftsmanship	<a href="#">Description</a>	<b>Goal 1</b> -No Poverty. <b>Goal 2</b> -Zero Hunger. <b>Goal 4</b> -Quality Education <b>Goal 8</b> -Decent Work and Economic Growth. <b>Goal 9</b> -Industry, Innovation and Infrastructure.	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
15.	The Rich Tapestry of Sefwi Traditional Music and Dance; “Sefwi Skab 4” Traditional Music	Oral Traditions and Expressions	<a href="#">Description</a>	<b>Goal 5</b> -Gender Equality. <b>Goal 8</b> -Decent Work and Economic Growth.	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>

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16.	Traditional Dance of the Ewes: “AGBAZA”	Performing Arts	<a href="#">Description</a>	<b>Goal 3-Good Health</b> <b>Goal 5-Gender Equality.</b> <b>Goal 8-Decent Work and Economic Growth.</b>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
17.	Traditional Dance of the Akans: “ADOWA”	Performing Arts	<a href="#">Description</a>	<b>Goal 3-Good Health</b> <b>Goal 5-Gender Equality.</b> <b>Goal 8-Decent Work and Economic Growth.</b>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
18.	Ananse Story-Telling	Oral Traditions and Expressions	<a href="#">Description</a>	<b>Goal 5-Gender Equality.</b> <b>Goal 8-Decent Work and Economic Growth.</b>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
19.	Making of Traditional Food: “ƆƆƆƆ” (Mashed Cocoyam)	Social Practices, Rituals and Festive Events	<a href="#">Description</a>	<b>Goal 2-Zero Hunger.</b> <b>Goal 3-Good Health</b> <b>Goal 8-Decent Work and Economic Growth.</b>	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
20.	Traditional Process of making Groundnut Oil	Social practices, rites and rituals	<a href="#">Description</a>	<b>Goal 1-No Poverty.</b> <b>Goal 2-Zero Hunger.</b>		<a href="#">Images</a>	<a href="#">Video</a>

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				<b>Goal 5-</b> <i>Gender Equality</i>  <b>Goal 8-</b> <i>Decent Work and Economic Growth.</i>  <b>Goal 9-</b> <i>Industry, Innovation and Infrastructure</i>			
21.	Making of Traditional Food called Koko	Social practices, rites and rituals	<a href="#"><i>Description</i></a>	<b>Goal 2-</b> <i>Zero Hunger.</i> <b>Goal 3-</b> <i>Good Health</i> <b>Goal 8-</b> <i>Decent Work and Economic Growth</i>	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>
22.	Making of Traditional Food called Kulikuli	Social practices, rites and rituals	<a href="#"><i>Description</i></a>	<b>Goal 2-</b> <i>Zero Hunger.</i> <b>Goal 3-</b> <i>Good Health</i> <b>Goal 8-</b> <i>Decent Work and Economic Growth</i>	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>
23.	Traditional dance of The Northerners "Gingana"	Performing Arts, Social practices, rites and rituals	<a href="#"><i>Description</i></a>	<b>Goal 3-</b> <i>Good Health</i> <b>Goal 5-</b> <i>Gender Equality.</i> <b>Goal 8-</b> <i>Decent Work and Economic Growth.</i>	<a href="#"><i>Consent</i></a>	<a href="#"><i>Images</i></a>	<a href="#"><i>Video</i></a>



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24	The craftsmanship of Traditional woven Textiles of Ghana “Bungma(Smock)”	Social practices, rites and rituals	<a href="#">Description</a>	<b>Goal 1-</b> No Poverty.  <b>Goal 2-</b> Zero Hunger.  <b>Goal 3-</b> Good Health  <b>Goal 5-</b> Gender Equality.  <b>Goal 8-</b> Decent Work and Economic Growth.  <b>Goal 9-</b> Industry, Innovation and Infrastructure	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>
25	Traditional Process of making Shea Butter	Social practices, rites and rituals	<a href="#">Description</a>	<b>Goal 1-</b> No Poverty. <b>Goal 2-</b> Zero Hunger.  <b>Goal 5-</b> Gender Equality <b>Goal 8-</b> Decent Work and Economic Growth.  <b>Goal 9-</b> Industry, Innovation and Infrastructure	<a href="#">Consent</a>	<a href="#">Images</a>	<a href="#">Video</a>

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